

# SANDOWN SHANKLIN & DISTRICT CAMERA CLUB

## COMPETITION RULES 2009

Revised 8 May 2009

### 1.0 GENERAL

- .1 Colour and Monochrome Prints must be mounted and have a fully completed label / details attached to the reverse side.
- .2 **Mount: minimum size 250x300mm [10x12"]** with maximum size of **400mm x 500mm [16x20"]** for Class A members and members entering monthly competitions. For all other competitions max size of mount **400mm x 500mm [16x20"]**, BUT no minimum print size restriction.
- .3 New members, Class B members and juniors minimum print size **150x100mm [6x4"]**
- .4 Slides must be spotted and carry members receipt number, section and title.  
NO PRINT or SLIDE WILL BE ACCEPTED WITHOUT THE ABOVE INFORMATION (sect: 1.1&1.4)
- .5 In the event of any problems or dispute the club committee's decision is final.
- .6 The committee members present will settle disputes or interpretation of the rules on the night.

**THE COMMITTEES DECISION IS FINAL**

### 2.0 SECTIONS

- 2.1 All competitions will have two sections: Class A / advanced [experienced members] and Class B/ learners.
- 2.2 Class B members who have been a member for a full year and who in their second year of membership score a minimum of 45 points in the monthly competitions can move up into class A. The winner of any class B Challenge cup has the option to move up into Class A. However should a member wish to move up into Class A before the above she/he may do so after she/he has informed a member of the committee.
- 2.3 Print and slide competitions are separate and members need not be in the same section for both.

### 3.0 ENTRIES

- 3.1 No more than 4 (four) entries in all sections. All entries numbered 1 to 4 in order of preference entered by any one member for each monthly competition. Should there be a very high entry in any section which in the opinion of the competition sec: would mean running over time he can withdraw the 4th entry as appropriate.
- 3.2 No print or slide may be entered more than twice in the **monthly** competitions.
- 3.3 An entry gaining 10 marks may not be entered in further **monthly** competitions.
- 3.4 All entries gaining 9 ½ or 9 marks may not be re-used that season but may be re-used once more in a following season.
- 3.5 Entries to all competitions to be submitted to the competition sec. a week before, using the competition entry forms given out at time of joining club along with competition rules. Entry forms not submitted the week before can be refused entry, unless by prior arrangement with the competition sec.
- 3.6 Any winning entry in a competition cannot be used in that competition again.

### 4.0 SCORING AND AWARDS

- 4.1 All points awarded will be recorded, and the highest score from each month will be totaled at the end of the season. The member with the highest total in each section wins the challenge cup, which is retained for one year.
- 4.2 The Gordon Wheeler cup is awarded to the member in the Class A with the overall highest total number of points combining all three sections.
- 4.3 The beginner's cup is awarded to the member of Class B with the overall highest total points combing all three sections.

### 5.0 PRINT AND PROJECTED IMAGE OF THE YEAR

- 5.1 Maximum of four entries per person in each competition (mono print /colour print /slide/ digital image).
- 5.2 Print or projected image previously having won this competition may not be entered.

### 6.0 PETER PEEL TANKARD

- 6.1 This is a knockout competition for monochrome digital projected images only.
- 6.2 Maximum 4 entries per person. The winner retaining tankard for one year.

### 7.0 TOM TREACHER ROSE BOWL AND DIGITAL COMPETITION

- 7.1 This is a competition for three colour digital projected images comprising of one each of subjects set by the committee:
- 7.2 Maximum entry 4 sets per person.
- 7.3 Points will be awarded for each digital image in the set, the set with the highest total wins, retaining the relevant trophy for one year.

### 8.0 BRITTEN-NORMAN SALVER

- 8.1 This is a competition for slides only, the slide to be a record photograph with a factual title.
- 8.2 Maximum 4 entries per person. The winner retaining salver for one year.

### 9.0 GORDON RICHARDS COMPETITION

- 9.1 This is a competition for colour slides only.
- 9.2 Slides must be of landscape or seascape only.
- 9.3 Maximum 4 entries per person. The winner retaining cup for one year.

### 10.0 JUSTIN GORDON CHALLENGE

- 10.1 This is a set subject, set by the sponsor for colour prints, mono prints and slides.

### 11.0 CHAIRMAN'S CHALLENGE [If applicable]

- 11.1 Panel of three, set subject for prints b/w, colour and slides.